1	2	3	4	5
16.	Sannathi	Gulbarga	Karnataka	-Do-
17.	Gondarmau	Bhopal	Madhya Pradesh	-Do-
18.	Mehar Tekdi, Ter	Osmanabad	Maharashtra	-Do-
19.	Kangla Fort (Sanggai Yumpham inside citadel enclosure)	West Imphal	Manipur	-Do-
20.	Lung Milan, Suangpuilawn	Aizwal	Mizoram	Temple site
21.	Chhat	Patiala	Punjab	Other Heritage Site
22.	Nedunkur	Karur	Tamil Nadu	-Do-
23.	Mangulam	Madurai	Tamil Nadu	-Do-
24.	Jajmau	Kanpur	Uttar Pradesh	-Do-
25.	Tentuntala at Mollapara and Masjidpara	South 24 Parganas	West Bengal	-Do-

Inclusion of new cities in Heritage city category

2605. SHRI O.T. LEPCHA: Will the Minister of CULTURE be pleased to state:

(a) the details of cities of the country included so far in heritage city, category/city-wise;

(b) whether Government propose to include any new cities in heritage city category during the current year; and

(c) if so, the details thereof?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) There is no provision in the Ancient Monuments and Archaeological Sites and Remains Act, 1958 and Rules, 1959 for inclusion of any city in the Heritage City Category. The Archaeological Survey of India is responsible for the conservation of monuments and sites protected under the provisions of the above Act.

(b) and (c) Questions do not arise.

Schemes of the Department of Culture for States

2606. SHRI SHANTARAM LAXMAN NAIK: Will the Minister of CULTURE be pleased to state:

(a) the names of the schemes of the Department of Culture in force in the States;

(b) the amount received by the State Governments under various schemes;

(c) the essential feature of each of the schemes and conditions attached to financial assistance; and

(d) the evaluation of implementation of each of the schemes, if done?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) and (b) There are no schemes of the Ministry of Culture under which State Governments receive grant-in-aid. The Grant-in-aid Schemes implemented by the Ministry of Culture benefit cultural organizations/individuals.

(c) The information is given in the enclosed statement (See below).

(d) The Scheme of Scholarship was got evaluated through Edcil. The effectiveness of other schemes are being undertaken on the eve of the formulation of the XI Plan.

Statement

Grants from the Ministry

The Ministry of Culture operates a number of Schemes intended to provide monetary assistance to individuals, groups, and voluntary organisations engaged in promoting a particular art group and/or to sustain cultural activities in the country. The Ministry of Culture provides substantial financial assistance to young individuals who wish to pursue the arts as a profession. Scholarships are awarded to young artists, and later followed by Junior and Senior Fellowships. The evaluation of these schemes has shown that many prominent artistes in the field of dance, painting and music today had, by and large been the recipients either of these scholarships or fellowships offered by the Ministry. The details of the schemes are given below:

Scheme	Scholarships to young artistes in different cultural fields.
Objective	To give finanancial assistance to young artistes of outstanding promise for advanced training within India in the fields of music, dance, drama, painting, sculpture, etc.
Applicable	Indian nationals in the age group of 18-25 years having adequate general education to pursue the training effectively, with evidence of a desire to make pursuit of these arts into a professional career, as also a degree of proficiency in the chosen fields of activity, and an adequate knowledge in connected art/discipline.
Financial Assistance	Rs.2000 per month/tenable for a period of 2 year only and no extension is permissible.

Scheme	Senior/Junior fellowships to Outstanding **artistes in the field** , of performing, literary and Plastic arts.
Objective	Financial Support to outstanding artistes in the fields of music, dance theatre, visual arts, literature and traditional forms of folk and indigenous art.
Applicable to the	Artistes in the age group of 41 years and above are eligible for Senior Fellowships. Artistes in the age group of 25-40 years are eligible for Junior Fellowships.
Financial Assistance	Rs. 12000/- per month (Senior Fellowships) and Rs.6000/- per month (Junior Fellowships). Tenable for a period of two years only.
Scheme	Senior/Junior Fellowships to outstanding artistes In the field of new areas.
Objective	Financial support to outstanding artistes in the field of new areas such as Indology, Musicology, Cultural economics etc.
Applicable to the	Artistes in the age group of 41 years and above are eligible for Senior Fellowships. Artistes in the age of 25 to 40years are eligible for Junior Fellowships.
Financial Assistance	Rs. 12000/- per month (Senior Fellowships) and Rs. 6000/- per month (Junior Fellowships). Tenable for a period of two years only.

There is a specific scheme to give assistance to organizations and monasteries engaged in propagating Buddhist and Tibetan Culture. The details of the scheme are given below:

Scheme	Development of Buddhist/Tibetan Culture and **Art.**
Objective	Propagation and Scientific Development of Buddhist/Tibetan Culture and Tradition and Research in related fields.
Applicable to	Voluntary Buddhist/Tiebtan, Non-Governmental Organisations including Monasteries and individuals.
Financial Assistance	A maximim of Rs. 5 lakhs per year for single organisation Maintenance/ research Project Rs. 1 lakh p.a.
	For repair, restoration and renovation of ancient monasteries, etc. of historical and cultural importance Rs. 1.5 lakh.
	Award of fellowship/scholarship by organisations for holding of special courses upto Rs. 5 lakh per annum. Purchase of books under the scheme, documentations, cataloguing upto Rs. 1.25 lakh per annum.
	Financial assistance given for the construction of hostel building-upto Rs.51 lakh.
	Salary of teachers where organisation is running a school imparting monastic education-Rs. 7 lakhs per annum.

The Ministry of Culture has formulated a scheme for providing grant in aid to voluntary organisations/societies for the development and maintenance of National Memorials. Details of the scheme are given below.

Scheme	Grant-in-aid to voluntary organisations/societies for development and maintenance of national memorials.
Objective"	To commemorate the role of eminent national personalities who have contributed to and played a historic role in the history of our country, to highlight their lives and activities as well as the relevance of their ideas to the Indian heritage. To interpret and convey the cultural and spiritual values they stood for. To create an awareness of the contributions of such personalities to the nation, and particularly to keep the younger generation informed.
Applicable to	Momorials set up on the initiative of the Central Government/State Government/Civic Bodies/Voluntary Organisations.
Financial Act	Voluntary Organisations registered under the Societies Registration
Assistance	1860 are eligible for Financial Assistance up to a maximum of Rs. 5 lakhs.

To commemorate the role of eminent national personalities and highlight the lives of those who have contributed and played a historic role in the history of India, and to preserve their memory and propagate their message to the younger generation, special one-time grants are offered to registered voluntary organisations, and state and national bodies. Details of the Scheme are as follows:

Scheme	Celebration of Centenaries/Anniversaries of Important Personalities.
Objective important	To highlight salient aspects of the life and times of the personalities in order to infuse in the public, particularly the young, the spirit of these great leaders.
Applicable bodies for to	Registered Voluntary Organisations and State and National achieving the objectives of the Scheme.
Financial for Assistance	Grants not exceeding Rupees 1 lakh to Voluntary Organisations appropriate programmes. Not exceeding Rs.40,000 in case of anniversary celebrations of jubilee years i.e. 125th, 150th and so on. Grants will not exceed 75% of total expenditure. The remaining 25% of the expenditure is to be borne by the organisation.

The scheme for the preservation and development of cultural heritage of the Himalayas focuses on the study, research and documentation of the cultural heritage of this region. Details of the scheme are given below.

Scheme	Financial Assistance for Preservation and development of the cultural heritage of the Himalayas
Objective	To promote, protect and preserve the cultural heritage of the Himalayas
Applicable short- to	Institutions, individuals and voluntary organisations for their duration projects including: (a) Study and research of all aspects of cultural heritage of Himalayas. (b) Collection of objects of art and crafts of the Himalayas. (c) Dissemmination of the Himalayan culture through audio-visual programmes.

(d) Assisting and setting up of museums and libraries of Himalayan culture.

Financial Assistance: Grant up to Rs. 5 lakh. The grant is given on the recommendation of an expert comm<tL/» constituted of for this purpose.

The Scheme below is intended to give a thrust to the promotion and dissemination of folk and tribal art in culture.

Scheme: Financial Assistance for Promotion and Dissemination of Tribal/ Folk Art and Culture.

Objective: The Scheme will address itself mainly to the well-identified and urgent need for the preservation, promotion and dissemination of Tribal and Rural Art and Culture. Its objective are—

(a)To provide the tribal with opportunities to conduct their cultural activities in their environment and to collect and preserve their arts and crafts in their milieu so as to ensure the continuity to the Tribal Arts and Crafts.

(b)To promote and support documentation, research and survey.

(c) To assist the educational authorities of State Government concerned in identifying project, which will help to integrate the educational **system** in tribal areas with the cultural tradition of the Tribal and rural communities.

(d) Disseminate the awareness of the riches of Tribal/Rural culture, particularly amongst urban educated people.

(e) To promote the preservation and the development of tribal arts and crafts and other facets of tribal culture by all other means.

Applicable to: Voluntary organisation/Individuals engaged in preservation and the promotion of tribal/folk art culture.

Financial Assistance: The maximum grant envisaged under the scheme is Rs. 2 lakh for a project.

A scheme to give financial assistance to voluntary organisations engaged in cultural activities, i.e. literary, visual and performing arts is given below:

Scheme: Financial Assistance for Research support to Voluntary Organisations engaged in cultural activities.

Objective: To meet expenditure on activities of development nature and for holding

of conference, seminars and symposia on important cultural matters.

Applicable to: Voluntary Organisations of an all-India character and of national fame registered under Societies Registration Act (XI of 1860) and engaged in cultural activities for at least 3 years are eligible for the grant; such organisations or institutions as are functioning as religious institution, public libraries, universities or school are not eligible for grant under the scheme.

Financial Assistance: The amount of financial assistance shall be restricted to 75% of the exepnditure subject to maximum Rs. 1 lakh.

The applications recommended by the State Government/State Akaderriis are considered by the Expert Committee.

A special scheme has been formulated by the department to give building grants to private non-governmental organisations engaged in the service of cultural dissemination with a view to A7C creating permanent centres of cultural interactions and learning. The details are given below:—

Scheme	Financial Assistance for Building and equipment grants to voluntary cultural organisations.
Objective working in	To give grants to voluntary cultural organisations primarily the fields of dance, drama, music, fine arts, Indology and literature for construction of buildings and purchase of equipments.
Applicable to	(a)AII organisations excluding those run by local bodies, municipalities/ corporations. Such organisations must primarily function in cultural fields and must have been functioning for at least five years and registered at least for a period of two years under the Registrations of Societies Act (XXI) of 1860. For similar Acts and the organisations that are recommended by the State Governments or Union Territory administrations. (b)The organisation must be or regional or all-India character. (c)Its work must be substantially devoted to programmes that deal with preservation, propagation and promotion of Indian culture.
Financial Assistance	The maximum assistance admissible to an organisation will be 50 per cent of the expenditure subject to maximum of Rs. 15 lakh for the construction of building. (The quantum of assistance does not exceed 50 per cent of the estimated cost of the project). The quantum of assistance for equipments shall not exceed Rs. 2.5 lakh. Applications under the scheme are to be routed through the Departments of Culture of the concerned State Governments/Union Territories and are to be considered by an expert committee.

Aged or incapacitated artists are rendered Financial support up to a maximum of Rs. 2000/- per month through a scheme, details of which are given below. Under this scheme there is also a provision to look the artists' dependents till a certain age limit and medical aid is provided to them.

Scheme	Financial Assistance to Persons distinguished in Letters and Art whose dependants may be in indigent circumstances.
Objective	To support and sustain old poor artists.
Applicable	People (aged 58 or above) distinguished in letters and arts who may be in indigent circumstances and whose monthly income does not exceed Rs. 2000/- per month.
Financial Assistanc	Financial Assistance from the Government may be in the form of monthly allowance. Such allowance is given to artists recommended under the Centre-State/UT quota and will be shared by the Centre and State/UT Government concerned in the ratio 3:1. However, the monthly allowance

contributed by the Central Government in such cases shall not exceed Rs. 1500/- per month, and in cases of those under Central quota shall not exceed Rs. 2000/- per month.

The artists are recommended for assistance by an expert committee constituted for the purpose.

Financial Assistance is provided to an autonomous body created by State Governments to set up art and cultural complexes. Cultural complexes for Children as are also considered on a case-to case basis. Details of the scheme are given below:

Scheme	Financial Assistance for Setting up of Multi-purpose Cultural Complexes, including those for Children.
Objective	To promote, disseminate and support excellence in creative arts, literature etc. and to improve the sensibilities of the younger generation by exposing them to the finest forms in different fields of art and culture.
Applicable to	Autonomous bodies registered under the Societies Registration Act, 1860 and set up by a State Government.
Financial Assistance	Assistance will be given for two categories of MPCCs: (i) One project in each State costing upto Rs. 5.00 crores will be considered for assistance upto 50% of the project cost. (ii) In the case of smaller projects assistance upto Rs. 1.00 crore would be admissible. In both cases land will be provided free of cost by the State Government and also all recurring expenditure will be borne by the State Government. In the case of North Eastern States (including Sikkim), Centre's assistance will be in the ratio of 90:10. For all other States, Centre's assistance will be in the ratio of 50:50.

Formation of National Heritage Commission

2607. SHRI V. HANUMANTHA RAO: Will the Minister of CULTURE be pleased to state:

(a) whether Government are forming a National Heritage Commission;

(b) if so, the details thereof;

(c) whether new monuments will be identified and brought under protection;

(d) to what extent Government have not properly protected certain old monuments and buildings and Buddhist era ruins and buildings in Andhra Pradesh; and

(e) the steps proposed to extend protection to such monuments?